

She moves, I follow

an interactive performance in three parts



I turn, she turns. Eyes closed, my hand on her shoulder. Skin. She jumps to the side, quickly. Now I'm laying flat on the floor. Navigating this landscape, we move.

She moves, I follow creates a world where sensory impressions are heightened, where the boundaries for what is real dissolve and the audiences' role keeps shifting between perceiver and participant. In the performance, dance improvisation, moving image and interactions makes up an intimate piece where communication happens on other levels than we're used to and where the audience members are invited to be co-creators. There's also a version with one dancer and video projection, please contact us for more information.

The You are now here Collective was formed in London 2006 and is Emma Lindgren och Sara Lindström presenting shared and individual works as well as collaborations with other artists.

You are now here Collective

Concept and choreography : Emma Lindgren
in collaboration with Sara Lindström

Number of participants: 5

Number of audience: 3 x 12

Duration: 3 x 25 minuters

Cost: contact us for price

Workshop: possible

Produced in collaboration with the Junge Hunde Festival and Entré Scenen, Århus Denmark and supported by Nordic Culture Point.

Stage/space: flexible, no seating area

Ceiling height: min. 4 m

Possibility to hang projector from ceiling

Floor: sprung floor

Contact: info@emmalab.org,

mobile 0736-500371

www.emmalab.org

